FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142773 **Type of Permit:** FILMING **Release Date:** 09/28/2018

Production Company SUPER VIDEOS LLC

Insured Company Name SUPER VIDEOS LLC
Contact Phone No. 1 213-316-5501
Contact Phone No. 2
Fax
Address 448 S HILL ST
LOS ANGELES, California 90013

Production Title THIS CLOSE #202

Type of Production TV Drama

Producer Joel Henry

Director Stephen Cone

1st AD Drew Langer

Production Manager Joel Henry

FilmL.A. Coordinator CJ Leavens

Location Manager Sam Zuckerman
Primary Phone Mobile - 213-674-0297
Secondary Phone

Location Assistant Omar Masmoudi
Primary Phone Mobile - 310-343-2132
Secondary Phone

Fees

Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
FILMLA MONITOR FEES	$672.00
FILMLA MONITOR FEES OVERTIME	$288.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00
MONROVIA APPLICATION FEE	$500.00
MONROVIA FIRE DEPT INSPECTION FEE	$261.00
MONROVIA FIRE SAFETY OFFICER	$6,264.00
MONROVIA HISTORIC PRESERVATION FEE	$75.00
MONROVIA OLD TOWN MEDIUM IMPACT FEE	$750.00
MONROVIA ADDITIONAL DAY USE FEE	$1,000.00

Total Permit Fee $10,963.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00142773	**Location Manager**	Sam Zuckerman
Production Company	SUPER VIDEOS LLC	Primary Phone	Mobile - 213-674-0297
Insured Company	SUPER VIDEOS LLC	Secondary Phone	
Production Title	THIS CLOSE #202		

Location Address 145 W Hillcrest Blvd, Monrovia, CA, 91016

Location Type Private Residence

Prep Dates 9/28/2018 - 9/28/2018 07:00 - 22:00 1 day

Film Dates 10/2/2018 - 10/3/2018 06:00 - 21:00 2 days
10/4/2018 - 10/4/2018 12:00 - 02:00 1 day
10/5/2018 - 10/5/2018 17:00 - 07:00 1 day

Strike Dates 10/6/2018 - 10/6/2018 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic

Please see attached document PPS_agent_letter_SuperVideos_signed.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	100
Cube Trucks	6
Generator	1
Stakebed Trucks	3
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	40

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; 10/4 - 20 extras; Additional prep: 10/1, 0700-2200; Equipment parked on

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Summary Information — Location

Permit Number F00142773
Production Company SUPER VIDEOS LLC
Insured Company SUPER VIDEOS LLC
Production Title THIS CLOSE #202

Location Manager Sam Zuckerman
Primary Phone Mobile - 213-674-0297
Secondary Phone

street; 10/5 - 40 extras;

Jurisdiction **Political:** City of Monrovia **Police:** Monrovia Police Department **Fire:** Monrovia Fire Department

Approvals MONROVIA COMMUNITY DEVELOPMENT DEPARTMENT — Diane Delmatoff
FILML.A. MONITORS — Adam Meyer Approver

Coordinator Note FilmLA Monitor required
10/4 2100-0200 (5 hours)
10/5 2100-0700 (10 hours)

Parking
Base Camp 122 S California Ave, Monrovia, CA, 91016
Location Type : Other Location
Crew Parking 501 Mountain Ave, Monrovia, CA, 91016
Location Type : Other Location
Parking Notes
10/1 thru 10/6

Posting "No Parking" signs N/S W HILLCREST BLVD, 100' DIRECTLY IN FRONT OF 145 W HILLCREST BLVD

Approximate Footage County Parking **Log Number**

Date(s) 9/28/2018 to 9/28/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S W HILLCREST BLVD, 100' DIRECTLY IN FRONT OF 145 W HILLCREST BLVD

Approximate Footage County Parking **Log Number**

Date(s) 10/1/2018 to 10/1/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S N PRIMROSE AVE, W HILLCREST BLVD - NORTH 200'
N/S W HILLCREST BLVD, N PRIMROSE AVE - EAST 450'

Approximate Footage County Parking **Log Number**

Date(s) 10/2/2018 to 10/5/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00142773	**Location Manager**	Sam Zuckerman
Production Company	SUPER VIDEOS LLC	Primary Phone	Mobile - 213-674-0297
Insured Company	SUPER VIDEOS LLC	Secondary Phone	
Production Title	THIS CLOSE #202		

Posting "No Parking" signs N/S W HILLCREST BLVD, 100' DIRECTLY IN FRONT OF 145 W HILLCREST BLVD

Approximate Footage County Parking **Log Number**

Date(s) 10/6/2018 to 10/6/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00142773	**Location Manager**	Sam Zuckerman
Production Company	SUPER VIDEOS LLC	Primary Phone	Mobile - 213-674-0297
Insured Company	SUPER VIDEOS LLC	Secondary Phone	
Production Title	THIS CLOSE #202		

Location Address S Myrtle Ave & E Lemon Ave, Monrovia, CA, 91016

Location Type Intersection

Film Dates 10/1/2018 - 10/1/2018 06:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic

Please see attached document FILMING GUIDELINES FOR FILMING IN THE DOWNTOWN AREA OF THE CITY OF MONROVIA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Cube Trucks	6
Generator	1
Stakebed Trucks	3
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor (s)	1

Filming Activities Camera on sticks; Equipment on sidewalk & street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Equipment parked on street;

Jurisdiction **Political:** City of Monrovia **Police:** Monrovia Police Department **Fire:** Monrovia Fire Department

Thomas Guide **Page:** 567 **Grid:** G4

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Summary Information — Location

Permit Number	F00142773	**Location Manager**	Sam Zuckerman
Production Company	SUPER VIDEOS LLC	Primary Phone	Mobile - 213-674-0297
Insured Company	SUPER VIDEOS LLC	Secondary Phone	
Production Title	THIS CLOSE #202		

Approvals	MONROVIA COMMUNITY DEVELOPMENT DEPARTMENT	Diane Delmatoff
	FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note FilmLA Monitor required
10/1 0600-2000 (14 hours)
Monitor to follow to 428 S Myrtle Ave location.

Coordinator Note Production must have dedicated crew members at the intersection to assist with pedestrian and vehicular traffic obstructions.

Parking

Base Camp	122 S California Ave, Monrovia, CA, 91016	**Crew Parking**	501 Mountain Ave, Monrovia, CA, 91016
Location Type :		Location Type :	
Other Location		Other Location	

Posting "No Parking" signs W/S S MYRTLE ST, W LIME ST - SOUTH 6 PARKING SPACES
B/S W LIME ST, S MYRTLE AVE - WEST 6 PARKING SPACES

Approximate Footage County Parking **Log Number**

Date(s) 10/1/2018 to 10/1/2018 **Time(s)** 15:00 to 20:00

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Summary Information — Location

Permit Number	F00142773	**Location Manager**	Sam Zuckerman
Production Company	SUPER VIDEOS LLC	Primary Phone	Mobile - 213-674-0297
Insured Company	SUPER VIDEOS LLC	Secondary Phone	
Production Title	THIS CLOSE #202		

Location Address 428 S Myrtle Ave, Monrovia, CA, 91016

Location Type Bakeshop

Film Dates 10/1/2018 - 10/1/2018 06:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic

Please see attached document FILMING GUIDELINES FOR FILMING IN THE DOWNTOWN AREA OF THE CITY OF MONROVIA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Cube Trucks	6
Generator	1
Stakebed Trucks	3
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor (s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Equipment parked on street;

Jurisdiction **Political:** City of Monrovia **Police:** Monrovia Police Department **Fire:** Monrovia Fire Department

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Summary Information — Location

Permit Number	F00142773	**Location Manager**	Sam Zuckerman
Production Company	SUPER VIDEOS LLC	Primary Phone	Mobile - 213-674-0297
Insured Company	SUPER VIDEOS LLC	Secondary Phone	
Production Title	THIS CLOSE #202		

Thomas Guide **Page:** 567 **Grid:** G4

Approvals

MONROVIA COMMUNITY DEVELOPMENT DEPARTMENT	Diane Delmatoff
FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note
FilmLA Monitor required
10/1 0600-2000 (14 hours)
Monitor to follow from S Myrtle Ave & E Lemon Ave location.

Parking

Base Camp	122 S California Ave, Monrovia, CA, 91016	**Crew Parking**	501 Mountain Ave, Monrovia, CA, 91016
Location Type :	Other Location	Location Type :	Other Location

Posting "No Parking" signs E/S S MYRTLE AVE, E LEMON AVE - NORTH 6 PARKING SPACES

Approximate Footage County Parking **Log Number**

Date(s) 10/1/2018 to 10/1/2018 **Time(s)** 06:00 to 12:00

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Super Videos, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents for the sole purpose of applying for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal in connection with the production currently entitled "This Close" through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below. For clarity, the appointment of PPS as Principal's authorized representative and agent is solely for the purpose of applying for and entering into location film and still photographic permits and not for any other purpose, including, without limitation, entering into location agreements.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 09/20/2018

Representative's Signature

Scott Keiner

Representative's Name (Please Print)

VP, Physical Production

Representative's Title (Please Print)

Super Videos, LLC

Name of Principal (i.e. company name) (Please Print)

450 S. Bixel St. Ste F340

Los Angeles, CA 90017

Principal's Mailing Address (Please Print)

213-534-3420

Principal's Phone Number (Please Print)

NOT A PERMIT

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

FILMING GUIDELINES FOR FILMING IN THE DOWNTOWN AREA OF THE CITY OF MONROVIA, CALIFORNIA

The area located between the south side of Foothill Boulevard and the north side of Olive Avenue, and, between the east side of Primrose Avenue and the west side of Ivy Avenue is known as the Monrovia Downtown Business Improvement District or "Old Town Monrovia". The District is governed by AB 1696 in cooperation with the City of Monrovia. This area is declared a "sensitive area" in that:

- Customer and merchant parking is limited;
- Myrtle Avenue is used as the main thoroughfare into and out of the City via the 210 Freeway; and
- Merchants have had a frequent number of film activities in this area and some have had negative past experiences with production companies.

FEE SCHEDULE PAID TO THE BUSINESS IMPROVEMENT DISTRICT

An **Impact Fee** is charged for each day of filming based on the impact on "Old Town Monrovia". ***This impact fee will be collected on your permit, and is paid to the Monrovia Old Town Advisory Board.***

Based on the level of impact on "Old Town Monrovia", these fees are:

- **$0-$1,000** **Low Impact**
- **$1,000-$2,000** **Medium Impact**
- **Negotiated Amount** **High Impact**

The level of impact will be determined by any or all of the activities listed under each category:

Low Impact ($0-$1,000)

- Use of Library Park only
- One (1) parking space per block
- No intermittent traffic control or pedestrian control

Medium Impact ($1,000-$2,000)

- Filming on Myrtle Avenue or Old Town side streets
- Two (2) to four (4) parking spaces per block
- Intermittent traffic control with a maximum of two (2) minute intervals
- Pedestrian control

High Impact (Negotiated Amount)

- Filming on Myrtle Avenue or Old Town side streets
- Street closure (intermittent traffic control over two minutes is considered a street closure)

NOT A PERMIT

- Any extreme filming scenarios as determined by City personnel

GUIDELINES FOR MERCHANT SIGNATURE AND NOTIFICATION

Direct Impact

Filming activities which ***directly*** **impact an Old Town business require 100% merchant signature approval** in the indicated impacted area. Guidelines for determining direct impact are as follows:

- Filming activity that would include equipment or personnel to be placed directly in front of business is considered direct impact.
- ***Compensation is a negotiable amount between the merchant and the film company***.

Potential Impact

Filming activities which ***potentially*** **impact an Old Town business require 75% merchant signature approval** in the indicated impacted area. Guidelines for determining potential impact are as follows:

- Filming activity that included the use of parking spaces, pedestrian control and/or intermittent traffic control is considered potential impact.
- Potential impact is considered from breezeway to breezeway, block to block, street to street and/ or any combination thereof. Determination is based upon filming activity and is at the discretion of City personnel.
- ***Compensation is a negotiable amount between the merchant and the film company***.

NOTIFICATION

Written notification (provided by the City of Monrovia based on film application details) of filming activities, by a principal of the film company, to each impacted merchant. Notifications and film guidelines will be distributed 4-days prior to the first day of construct/filming. The film company will give notice and obtain signatures from each merchant in the affected area for opportunity to object on an announcement form provided by the City prior to permit approval.

POLICIES

Information needed, in addition to the City permit requirements, will include:

- vehicle/pedestrian flow disruptions,
- camera placements
- storyline/storyboard,
- location sites and/or address(es) of impacted stores,
- specific times at each location
- all parking needs,
- placement of all equipment, signs, special effects etc.

Each filming activity will also be reviewed by the Chair or designee of the MOTAB who will advise the City on permit approval.

An on-site FilmL.A. monitor will be assigned to each filming site during construct, filming and strike activities. Actual on-site monitor personnel charges will be ascertained at an hourly rate to be paid by the production company at the time of film permit issuance.

NO PERMIT

EXCEPTIONS AND RESTRICTIONS

Equipment, stored or kept on Myrtle Avenue, must be minimal.

Equipment or personnel will not block merchant's front or rear entrances or hinder merchant's deliveries.

Due to limited parking in "Old Town Monrovia," crew, catering and equipment vehicle parking is extremely restricted in public city lots.

Non-profit student filming will be at no charge but may require an on-site monitor. However, the above policies still apply. A certificate of insurance of at least $1,000,000 must be filed with the City naming the City of Monrovia and MOTAB as "additional insured" prior to filming activities.

Merchant's electricity, telephones, or restrooms may not be used unless previously agreed upon in writing with the merchants involved.

There will be no time or location where filming interferes with church activities such as; weddings, funerals, or Saturday or Sunday services. Such filming will be handled on a case-by-case basis.

Street closures must be approved by the MOTAB. The MOTAB will consider street closure requests at their regularly scheduled meetings. Regularly scheduled meetings are held in the City Council chambers at the Monrovia City Hall on the second Tuesday of each month. *A thirty-day (30) advance notice is required for such a request. (Please note intermittent traffic control over two-minute intervals will be considered a street closure).

*Exceptions to this requirement may be made on a case by case basis (with approval of the MOTAB Chair or designee).

Parking on Myrtle Avenue will be limited. Parking on streets intersecting Myrtle Avenue will also be limited. Because parking in the Old Town District is limited, only essential vehicles for the filming process are allowed to park in these areas, i.e. a generator truck or "period" automobile used as a prop in the film.

RESTRICTED FILMING DATES

Filming will not be allowed in "Old Town Monrovia" due to limited parking and undue disruption as follows:

- Weekends (Friday, Saturday and Sunday, during regular business hours)
- Monrovia Days Celebration (Occurs in the month of May)
- Winter Holiday Parade
- Family Festival
- Library Concerts
- Art Festival
- Craft Fairs
- Sidewalk Sales
- Halloween Activities
- Winter Holiday Season (the week before Thanksgiving until after the

NOT A PERMIT

Exceptions to the above restrictions may be made on a case-by-case basis (with approval of the MOTAB Chair or designee); however, every reasonable effort will be made to park all vehicles away from the downtown area.

SECURITY DEPOSIT

A cash deposit equal to the impact fee paid to the BID will be held by the City's Business License Officer and is required prior to filming activities. Such deposit will be held for reasons that include, but not limited to, any unauthorized amendments made to the City issued film permit, as payment towards any outstanding fees owed to the City and/or the impacted merchants if the filming is canceled after the permitting process has begun, the deposit may also be held as a cancellation fee for time and services rendered by the Business License officer or MOTAB liaison. In the event the film company adheres to all terms and conditions of the guidelines, the deposit will be returned.

The City and MOTAB recognize that the above guidelines will not cover all filming situations. Extenuating circumstances and/or demonstrated hardship by affected merchants may dictate evaluation by the MOTAB Chair or designee on a case-by-case basis if brought forth within 72 hours of filming activity.

Revised on February 1, 2005

NOT A PERMIT

FILMING GUIDELINES FOR FILMING IN THE DOWNTOWN AREA OF THE CITY OF MONROVIA, CALIFORNIA

The area located between the south side of Foothill Boulevard and the north side of Olive Avenue, and, between the east side of Primrose Avenue and the west side of Ivy Avenue is known as the Monrovia Downtown Business Improvement District or "Old Town Monrovia". The District is governed by AB 1696 in cooperation with the City of Monrovia. This area is declared a "sensitive area" in that:

- Customer and merchant parking is limited;
- Myrtle Avenue is used as the main thoroughfare into and out of the City via the 210 Freeway; and
- Merchants have had a frequent number of film activities in this area and some have had negative past experiences with production companies.

FEE SCHEDULE PAID TO THE BUSINESS IMPROVEMENT DISTRICT

An **Impact Fee** is charged for each day of filming based on the impact on "Old Town Monrovia". ***This impact fee will be collected on your permit, and is paid to the Monrovia Old Town Advisory Board.***

Based on the level of impact on "Old Town Monrovia", these fees are:

- **$0-$1,000** **Low Impact**
- **$1,000-$2,000** **Medium Impact**
- **Negotiated Amount** **High Impact**

The level of impact will be determined by any or all of the activities listed under each category:

Low Impact ($0-$1,000)

- Use of Library Park only
- One (1) parking space per block
- No intermittent traffic control or pedestrian control

Medium Impact ($1,000-$2,000)

- Filming on Myrtle Avenue or Old Town side streets
- Two (2) to four (4) parking spaces per block
- Intermittent traffic control with a maximum of two (2) minute intervals
- Pedestrian control

High Impact (Negotiated Amount)

- Filming on Myrtle Avenue or Old Town side streets
- Street closure (intermittent traffic control over two minutes is considered a street closure)

NOT A PERMIT

- Any extreme filming scenarios as determined by City personnel

GUIDELINES FOR MERCHANT SIGNATURE AND NOTIFICATION

Direct Impact

Filming activities which ***directly*** **impact an Old Town business require 100% merchant signature approval** in the indicated impacted area. Guidelines for determining direct impact are as follows:

- Filming activity that would include equipment or personnel to be placed directly in front of business is considered direct impact.
- ***Compensation is a negotiable amount between the merchant and the film company***.

Potential Impact

Filming activities which ***potentially*** **impact an Old Town business require 75% merchant signature approval** in the indicated impacted area. Guidelines for determining potential impact are as follows:

- Filming activity that included the use of parking spaces, pedestrian control and/or intermittent traffic control is considered potential impact.
- Potential impact is considered from breezeway to breezeway, block to block, street to street and/ or any combination thereof. Determination is based upon filming activity and is at the discretion of City personnel.
- ***Compensation is a negotiable amount between the merchant and the film company***.

NOTIFICATION

Written notification (provided by the City of Monrovia based on film application details) of filming activities, by a principal of the film company, to each impacted merchant. Notifications and film guidelines will be distributed 4-days prior to the first day of construct/filming. The film company will give notice and obtain signatures from each merchant in the affected area for opportunity to object on an announcement form provided by the City prior to permit approval.

POLICIES

Information needed, in addition to the City permit requirements, will include:

- vehicle/pedestrian flow disruptions,
- camera placements
- storyline/storyboard,
- location sites and/or address(es) of impacted stores,
- specific times at each location
- all parking needs,
- placement of all equipment, signs, special effects etc.

Each filming activity will also be reviewed by the Chair or designee of the MOTAB who will advise the City on permit approval.

An on-site FilmL.A. monitor will be assigned to each filming site during construct, filming and strike activities. Actual on-site monitor personnel charges will be ascertained at an hourly rate to be paid by the production company at the time of film permit issuance.

NO PERMIT

EXCEPTIONS AND RESTRICTIONS

Equipment, stored or kept on Myrtle Avenue, must be minimal.

Equipment or personnel will not block merchant's front or rear entrances or hinder merchant's deliveries.

Due to limited parking in "Old Town Monrovia," crew, catering and equipment vehicle parking is extremely restricted in public city lots.

Non-profit student filming will be at no charge but may require an on-site monitor. However, the above policies still apply. A certificate of insurance of at least $1,000,000 must be filed with the City naming the City of Monrovia and MOTAB as "additional insured" prior to filming activities.

Merchant's electricity, telephones, or restrooms may not be used unless previously agreed upon in writing with the merchants involved.

There will be no time or location where filming interferes with church activities such as; weddings, funerals, or Saturday or Sunday services. Such filming will be handled on a case-by-case basis.

Street closures must be approved by the MOTAB. The MOTAB will consider street closure requests at their regularly scheduled meetings. Regularly scheduled meetings are held in the City Council chambers at the Monrovia City Hall on the second Tuesday of each month. *A thirty-day (30) advance notice is required for such a request. (Please note intermittent traffic control over two-minute intervals will be considered a street closure).

*Exceptions to this requirement may be made on a case by case basis (with approval of the MOTAB Chair or designee).

Parking on Myrtle Avenue will be limited. Parking on streets intersecting Myrtle Avenue will also be limited. Because parking in the Old Town District is limited, only essential vehicles for the filming process are allowed to park in these areas, i.e. a generator truck or "period" automobile used as a prop in the film.

RESTRICTED FILMING DATES

Filming will not be allowed in "Old Town Monrovia" due to limited parking and undue disruption as follows:

- Weekends (Friday, Saturday and Sunday, during regular business hours)
- Monrovia Days Celebration (Occurs in the month of May)
- Winter Holiday Parade
- Family Festival
- Library Concerts
- Art Festival
- Craft Fairs
- Sidewalk Sales
- Halloween Activities
- Winter Holiday Season (the week before Thanksgiving until after the

NOT A PERMIT

Exceptions to the above restrictions may be made on a case-by-case basis (with approval of the MOTAB Chair or designee); however, every reasonable effort will be made to park all vehicles away from the downtown area.

SECURITY DEPOSIT

A cash deposit equal to the impact fee paid to the BID will be held by the City's Business License Officer and is required prior to filming activities. Such deposit will be held for reasons that include, but not limited to, any unauthorized amendments made to the City issued film permit, as payment towards any outstanding fees owed to the City and/or the impacted merchants if the filming is canceled after the permitting process has begun, the deposit may also be held as a cancellation fee for time and services rendered by the Business License officer or MOTAB liaison. In the event the film company adheres to all terms and conditions of the guidelines, the deposit will be returned.

The City and MOTAB recognize that the above guidelines will not cover all filming situations. Extenuating circumstances and/or demonstrated hardship by affected merchants may dictate evaluation by the MOTAB Chair or designee on a case-by-case basis if brought forth within 72 hours of filming activity.

Revised on February 1, 2005

NOT A PERMIT